



▽ PLUMB ▽



"Let us have faith that right makes might and in that faith let us dare to do our duty as we understand it."

## ANVIL CHORUS

"The difficult Thing May Be Done Right Away. The Impossible Takes a Little Longer."

VOL. 9

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NO. 35

# P. & C. TOOL CO. ANNIVERSARY AND OPEN HOUSE



Refreshments committee with samples of food (from left) Pearl Terry, Hazel Erdman, Sadie Rasmussen, Helen Wolf and one of the door-prize winners, Evaleigh Stillhammer. Mr. and Mrs. Harold Erdman and son in the background.

### PORTLAND PLANT HAS GALA DAY

It was one of P&C's greatest days. Over 400 friends and employees crowded into the Plant last Monday evening to help celebrate our 25th Anniversary as well as the completion of the expansion of our Plant and enlargement of our office and stockroom. The hours set for the occasion were 7:30 to 9:30; but by 7:15, the lobby was crowded with people filling out identification tags before entering the Plant.

After viewing the new office area, bedecked for the occasion with huge bouquets of gladioli received from business firms, the crowd gathered in the new shipping room to view the display of merchandise units awaiting their turns to tour the Plant. Divided into groups of six to ten persons, they were then escorted through the shop with an opportunity to view practically all operations normally in process in our factory. The spots that attracted the most attention from our visitors included socket punching on the press, **BID ROBERTS** drawing out structural wrench handles under the Bradley, and **DALE JENSON** on the Hammond polisher.

At the conclusion of the inspection of the Plant, the groups were gathered into the new stockroom which was cleared for the presentation of the Plomb films on the use of tools as well as a short natural life film.

At the end of the first showing, **J. EARL JONES** gave a few words of welcome and introduced members of the Supervisory Staff including **ANKER JENSEN**, **PETE MORTENSEN**, **ED HOWARD**, **ED CORSON** and **BARNEY MCCLAIN**. He also introduced **M. B. P.** who spoke for a few moments on the importance of team work in our organization.

At the time our visitors registered, duplicates of their identification cards were deposited in a large tool box; and at this point in the program, three door prizes, consisting of 1/4" square drive sets, were presented to three lucky winners in a drawing made by **BARBARA**

**PENDLETON**. Mr. Jones made the presentations to **MRS. EVALEIGH STILLHAMMER**, **ELSIE TRIPLETT**, and **MR. GEORGE KEMP**.

**MAYOR FRED ROBERTS** of Milwaukie was then introduced and briefly outlined the importance of P & C to the economic life of Milwaukie.

At the conclusion of this short program, the first contingent of the crowd was gathered upstairs where refreshments were served; and at the same time, another portion of the crowd which had completed its tour of the Plant enjoyed the showing of the pictures.

Throughout the evening, a photographer was on hand to record various phases of the celebration.

It was a grand success due to the fine cooperation and assistance of everyone. Particularly effective was the work of the guides, consisting of **BILL JONES**, **DON GESTSON**, **WILBUR DARBY** and **CHARLES WEST**, not to mention **ANKER JENSEN**, **PETE MORTENSEN** and **ED CORSON**. The refreshments were very ably served by a committee headed by **PEARL TERRY** consisting of **HAZEL ERDMAN**, **SADIE RASMUSSEN** and **HELEN WOLF** with ice cream served through the courtesy of **DIANE ROGERS** and her crew.

The reception committee did a fine job of handling the registration. This committee consisted of **ANNA MISUN**, **BEVERLY JONES**, **VERA WHITE**, **RUTH HATZ** and **ESTHER KROLL**. **ED HOWARD** operated the motion picture machine.

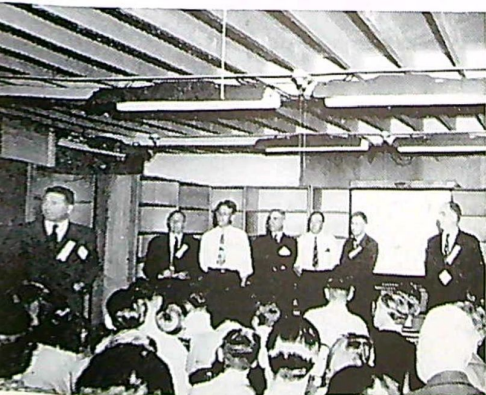
The apparent interest of everyone who visited us was gratifying, and we were glad to show our friends and neighbors what we do at P & C. It was a big day at P & C and one we can well be proud of.

### WANTED—SWING SHIFT COOK:

6 or 8 hours. Good pay. See Jo in Plomb cafeteria.



A group watching the hot punching of box wrenches. Interested onlookers include: Mr. and Mrs. Pete Mortensen and daughter, Dagmar.



M. B. P. addressing the crowd.



# News of YOUR Department

- *Transfers*  
- *Promotions*  
- *Unusual Doings*  
- *Hobbies*



Johnny, Mike, Pete and Mary  
*Sports - Ideas - Photos*

- *News of Boys in Service*  
- *Marriages*  
- *Births*

## THE ANVIL CHORUS

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for Employees of

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### CONTRIBUTORS

All Plomb Toolers at home and  
in the armed services

Permission to use any material in  
this issue gladly granted if you  
give credit to Anvil Chorus.

## BILLING DEPARTMENT

Helen Mendeloff

ON AUGUST 26th six girls from various departments visited WINIFRED ENGLISH, each bringing a little gift for the coming baby. Reports are that Winifred looked well and happy. We had a swell time.

WE ARE SORRY to see these fine gals leaving our department: ELEANOR ADAMS, GERTRUDE LIVINGSTON, ROSSALIE COY. Best of luck to all three.

## MATERIAL CONTROL

Dave Messenger

The "Steel Gang" recently moved into their new home, offices formerly occupied by CARL MALMQUIST and ANDY TOTH. With a new coat of green and white paint this office is one of the most pleasant in the whole of Plomb.

ANGUS STONER, foreman of the Steel Dept., recently returned from Fresno where he spent a week's vacation with his folks. According to Hank there's nothing like the old vacation treatment to make a man feel like his old self again.

DANCING AT THE CLUBHOUSE  
everyday 12 noon to 1 P.M. Glenn Miller-Harry James recordings.

## INSPECTION DEPARTMENT

Glenn Crist—Chief Inspector

EVERYONE SO FAR has really enjoyed his vacation and it seems as though Big Bear were the popular place this year, I'll still take Balboa.

VICTOR ENDRES and LEGORY O'LOUGHLIN (the guy from that unique town in the foothills called Glendale) were among the lucky ones. (What'ye mean "lucky" ELAINE? How could a man be lucky with an Irish name, a Scotch disposition plus all the tendencies of a timber wolf—and a cartoonist, to boot? Of course, he has to draw the line somewhere).

FREDA GRESHAM had fun at Arrowhead. CONNIE BEARD visited her husband in Arizona. MARY BRAZILL took a trip to Texas. JEAN BURCHELL vacationed at Huntington Beach. LETTIE HUYLER spent her's among the chickens. MARIE DURHAM has the pleasure of looking forward to hers. DORA STYNN and MARY CUBBERLY got a beautiful tan—through the skylight. ARTHUR FOREMAN and BOB BELL (Short Finger Joe) spent theirs at Plomb Tool working.

As for me—give me the Balboa Bar.

MARY ANN RYAN has left and we're sorry she has gone. She is going to art school this fall.

ART GRAHAM'S WIFE had a major operation recently. We wish her a speedy recovery.

ELAINE KIMBER—reporter

## COMMUNICATIONS DEPT.

Norma Hogan

We are glad to welcome GRACE WHITEHEAD into the filing department.

MARJORIE MAIZE is working full time until the fall school session opens.

Saturday morning PRIVATE CHARLOTTE SMITH (USMC) surprised us with a visit. You will remember her as one of the mail girls that recently entered the service. She is tan and looking grand. She is stationed at El Toro near Santa Ana.

## METALLURGICAL DEPT.

Fred J. Robbins—Director

The Metallurgical Laboratory, created in October 1943, has become an integral part of the Plomb plant. Although the primary purpose is to perform chemical and physical tests of incoming raw materials in order to maintain the high quality standards required for the manufacture of Plomb tools to Plomb's rigid specifications, many other duties and responsibilities are within the scope of its operation.

Periodic checks of operations throughout the plant are made by or under the direction of the laboratory to maintain uniformity of materials and parts which in turn insure a minimum amount of interruption in the flow of production from metallurgical causes. Problems which arise with materials and tools in process are immediately brought to the attention of the metallurgical staff whose task it is to determine the causes and suggest means of rectifying the difficulties.

Development work on new materials and new methods is also an important function of the laboratory. Before new materials are adopted to replace those already in use, they are subjected to exhaustive tests in the form of finished tools. Even as these tools are finished and delivered to the jobbers for ultimate sale to the customer, the laboratory does not relinquish its vigil. As the customer's satisfaction is the final judgment of the quality of Plomb tools, complaints from the trade or failures from the field are sent to the laboratory for investigation. In planning, in production, or in service the facility of the laboratory extends to every phase of the manufacture of Plomb tools.

## COMING EVENTS

### GIRLS' SOFT BALL

Watch for New Schedule of Games

## SEEN AT THE BLOOD BANK

EMELYN WHITLOCK . . . (3rd donation)  
NORMA HOGAN . . . (2nd donation)



# GUEST Editorial

## FRONTIERS

Freeman Kirwin,

Adv. and Sales Promotion Mgr., Plomb Tool Co.

A great leader of men—in an address once stated in San Francisco that our frontiers are gone.

I think many of us believe a frontier is a vast tractless forrest of virgin soil, of Indians, of war-paths, where man had to hew out his living with his hands. Then the question arises, "When does a frontier cease to be a frontier?" Does that mean, when part of that tractless forrest has been cleared and a cabin erected, and when a neighbor builds nearby, and when the land is farmed, and when the railroads are constructed not far away? If that is their interpretation of a frontier, they may be correct, but it is not my version of what constitutes a frontier.

To my mind there will never be an end to frontiers. There are still jobs to be done. Are there not new frontiers in the future of plastic and synthetic materials that are yet undeveloped? How about the frontier for the family airplane, de-icers for airplane wings, air conditioning for automobiles, television. Why, we haven't yet learned how to get rid of the moth that gets in our clothes, rubber that will make real traction on a wet surface, cigarets and tobacco that leave no ashes, non-inflamable lumber, preserving of bread by freezing or other means, the welding of lumber, and the hardening of copper. Why, we haven't even licked the frontier of the common cold, electricity for farming, the elimination of erosion, super highways, dispelling of fog, elimination of noise, the storing of winter cold for summer use and summer heat for winter use, the elimination of friction. We don't even know why glass is transparent. I say the solution of just a few of these problems is the opening of new industrial frontiers. Kettering, that famous General Motors man said—"A frontier is just a line dividing what we know from what we don't know."

In conclusion, my warning is, don't listen to people who lament that the last frontiers are gone. They are defeatists. Tune your hearing and your minds to the optimists who see new and greater frontiers on the horizon.

## SWING SHIFT BLUES

Gee golly, I don't know where to begin. I sorta promised **Mr. WALTER**, and **ROSE BRANNEN** that I'd let all of you Plomb Toolers in on our doings on the Swing Shift, and now I don't know where to begin. Now isn't that a fine how-do-you-do? (I promised myself that if this were printed, I'd cut it out and frame it.)

Orchids to **ROSE**. She is our swell boss-lady, and would we ever miss her if she up and left us, which I doubt she will. We all think lots of her.

We are all awfully glad to have **RUTH WILSON**—who did nothing but "relax" on the last half of her vacation last week—and **CLARA HARRISON**—who spent a week at home with her soldier son, who was here on furlo'—back with us.

Oh, yes, we all miss **RUTH MILLER** from the Billing Department, who is spending two grand weeks up in Frisco with friends. Have fun, Ruthie, but hurry back to us.

**AURORA RANDALL** has been out several days with a bad cold and we all hope she will be back with us soon and well.

I think that's a good start. Someone be sure and let me in on the news and happenings of the next few days. I won't be here but if I catch up with everything I'll be back next week, and tell you all about it.

'Til next time then,

Jo D.

## MR. AND MRS. BYRON KNIGHT WIN DANCE CONTEST

The dance at the Club House last Saurday night was enlivened by a dance contest which was won by **MR. and MRS. BYRON KNIGHT**. Mr. Knight is Representative of the Blacksmith's Union.

**MONROE JOCKERS** and his orchestra lived up to their reputation and played some really danceable music.

## GOLD STAR SERVICE FLAG

Anyone who has lost a member of his or her family during the present world war may secure a service flag with gold star from **MR. MILLER**, Personnel Director. The flags are furnished by the Ex-Marine Guards.

## GOLFERS GATHER FOR FALL TOURNAMENT

Dain Sturges

Now that summer vacations are just about over, the Plomb Golfers are getting into the swing again. A tournament is set for Sunday, September 17th at the Rio Hondo Golf Club near Downey. Starting times have been arranged from 10:00 A.M.

This event will be a tune up round for the annual Match Play Championship to begin the following month. New golfers are particularly invited to come out and get acquainted with a group that really has a good time. Make your reservations this week with either **JIGGER STATZ**, Dip room, **CARL MALM-**

**QUIST**, Forge Die, **KURT APEL**, Tool & Die, or **DAIN STURGES**, Personnel Dept.

## SOME "PERSONALS" FROM PERSONNEL

S. C. Miller—Personnel Director



I wonder how many Plomb people know "**Dean**" **Charley Booth**? "**Dean**" is the late foreman from the automatics who has been driving his baby Austin the past two months out to Frank Wiggins Trade School where thirty high school stud-

ents have been busily engaged making Plomb tools during their summer vacation. Now that the girls are going back to school, I can tell you that they all thought Charley was "tops" as a supervisor. Not one youngster left before the end of the summer, and there was not a single unexcused absence.

Part of the credit should also go to **Adam Rosenberger**. Adam is the one who kept the mills turning when everyone else gave them up as a bad job. Adam ought to know the answers, he has been with Plomb Tool since 1922. That is 22 years, almost as old as his boy Tony who does such a swell job as a die sinker.

While I am on the subject of nice people, I want you to know about **ANDY DE LAUER**, oil recoverer. Andy originated the idea of separating oil from oil chips which has saved the company a good sized sum of money. Andy is a real house keeper, never absent or late, and for a thankless job, he certainly takes great pride in his work. Keep it up, Andy, and may we have more like you.

## MARKING TIME

Eddie C. Haynes—Ex-Marine Guard

**THIS IS THE GUARD'S FIRST CONTRIBUTION** to Anvil Chorus and we may repeat from time to time, unless someone presents us with a house (one brick at a time) for trespassing on private property.

**WE HOPE** that Plomb employees don't think of us too harshly at times because of the duties we have to perform in our daily work—but orders is orders—and sometimes its just as embarrassing to us.

**OF COURSE**, you know, that none of us veterans can pass the physical examination for work inside a defense plant other than guard duty. If we could pass the test, we'd be in there pitching with the best of 'em.

**STOP AND GET ACQUAINTED** with us. We won't bite you. (Most of us have false teeth anyway). When you get to know us you'll find we all are gentlemen.

Watch next week for a poem about the guards that will give you an idea of what we think of this job.



## CHICAGO NEWS (Continued)

Willard Nelson

Here is another poem written by fourteen year old **MARIE WOLFF**, daughter of **WALTER WOLFF** in our employ:  
**TRIBUTE TO PLOMB TOOL'S SERVICE MEN**

Our country called Plomb Tool Employees.

They answered gladly too;  
And chose their branch of service,  
In khaki, green or blue.

Our country needed help  
Right from the first attack;  
But when this war is over  
She'll truly pay them back.

She'll give them freedom strong  
And the liberty she defends,  
With a feeling that will tell  
They have freed their thankful friends.

They're thankful from their heart  
As they see our planes fly high;  
As they look from hideouts they all know,  
The allies rule the sky.

With trust in God and courage true,  
Our spiritual forces strong;  
With faith and hope and justice,  
We'll surely not go wrong.

For when we call on Him above,  
He gives His blessing true.  
And sends His strong protection  
To the Red—the White—and Blue.

And may they serve to hold on high,  
Those Stars and Stripes unfurled;  
And help to bring the peace again  
To lands around the world.

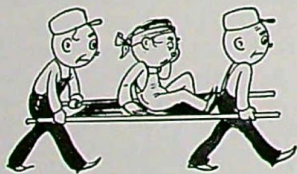
NOTE: Marie's poem was a little bit long for Anvil Chorus so we took the best thoughts in it to give to our readers. It's mighty good stuff.

We all extend our welcome to our new employee **FRANCES ROSA** of the Inspection Dept.

After weeks of illness, we are glad to see **EMMA TOLLEFSON** back on the job again.

## MEDICAL AND FIRST-AID DEPARTMENT

(No. 11 in the Series on Employee Dividends)



Plomb Tool Company provides the best first-aid service to the worker.

Registered nurses are in attendance at all times and you can depend on quick, sympathetic, and efficient treatment.

When you receive the slightest cut or scratch, go to the first-aid rooms immediately, and have it attended to. In case of eye injury particularly, it is absolutely essential that you have expert ex-

amination and help. Do not permit fellow-workers to attempt to remove any foreign particles from the eye with dirty fingers and makeshift instruments. TO DO SO IS TO RUN THE RISK OF FURTHER INJURY AND ALMOST CERTAIN INFECTION.

All pregnancies should be reported to the nurse at once. Failure to report pregnancy may be cause for dismissal.

The Company sells a vitamin and mineral ration, in amounts to last for thirty days, at fifty cents, which is less than half the cost price.

## EMPLOYEE OPINIONS

From Answers to the Plomb Questionnaire

Question: "How do you like your present job?"

Pro: This job is interesting to me as it requires a man to use his head as well as his muscles.

Pro: Have always received fair treatment. (We are glad to hear that).

Pro: It has a chance for improvement. It is a start to something better.

Con: A little pat on the back now and then for a job well done would sure be a surprise. It makes life worth while, but how little is given out here. (For this, we are sorry).

Con: I don't like to change shifts. (Shift changes were put into affect so as not to work a hardship on the same people all the time).

Con: I am anxious to get on a steady machine. (Keep trying. Good work will prove you are capable and deserving.)

Pro: I like to work at Plomb, but would like to work in various departments. In other words, learn a little of everything. (You want to change around. Others don't want to shift jobs. This is what makes it hard for your supervisor, so let him know your request.)

Con: Base pay too low and standards too tight. (Base pay in most cases is considerably above the average in the community for similar types of work. A standard which is too tight for you may be easy for some other operator.)

Con: Round peg—square hole. If I go into Personnel, I fear I will be considered "unstable". (Personnel will be glad to talk over your problems anytime, and no one will consider you "unstable".)

Con: Entitled to a better position. (Have you prepared yourself, and does your supervisor know you are prepared?)

Pro: My work is interesting, and I like the type of work that I do. I especially like the department I am in and the people with whom I work. (It is good to know that this is the attitude expressed by 82% of the Plomb employees.)

## DISTRIBUTION DEPT.

Ernest Wynkoop, Mgr.

## ORCHIDS and ONIONS

**ORCHIDS** to **JOHN KANA** — He's pulled a "big time" on us and is now a member of the Sales Dept. **LOUIS GREENFIELD** has taken over the desk once occupied by Plomb's Number 1 batchelor!!!

Here's an **ONION** for "JO", trying to be smart wearing one brown and one red shoe—and at the same time! But you know **FINNIE!!**

And another **ONION** to **BILL BRIGGS**, who will, in no time at all, have worn a path in our office at the rate he's been making visits to a certain lovely in the Inventory Dept. **ORCHIDS** too, for Dan Cupid, tho!

**ROY FORKNER** almost lost his eyes the way they popped out when that **REDHEAD** and **HANK MANKER** walked in at the dance last Saturday Nite!! You can't stay in the dark too long—the dawn has come!! **ONIONS!**

**ORCHIDS** because **LETA LORD** is with us. She certainly has been a cheerful addition in our department and I think everyone appreciates it!

D. D. and "The Boss" certainly seem to be striking a happy medium! MMMM

Well folks, "**HUGH**" **WARING** is finally going to do it! Tomorrow he'll say "I do" and **POLLY** certainly will make him "do" everything she says for the rest of their days! We women—aren't we wonderful?? Well, aren't we?

**WALDO'S** still eatin' fish in his house. Why'd you catch so many — "Sucker" (That's a joke, I want you to know—Sucker's a fish!)

And **ROBERTS**, "the I Love Me, You Love Me too" character tries to keep the morale (that's right, M-O-R-A-L-E) of the gals in the office up by paying at LEAST ten visits a day.

**ARLENE** keeps **HAROLD'S** morale up by sending him fivepound boxes of chocolate. Gee, don't you fellas wish you were in Honolulu so **ARLENE** could send you some too? GEEEEEE

**DEE** just got back from Huntington Beach and says she had a fine time! Solid!

Then there's "**MAX**" **BLAZIC** who is really "knocking herself out" these last couple of weeks—Cause it's a family reunion. Both her brother and hubby came home—and of course we see no **MAXINE** at Plomb—but, by golly, she deserves it!

Just saw **ROBERTS** walk in again, and that did it—I'll have to close this unnecessary bit of chatter . . .

Oh! I feel so luxurious!

See you later—way later

LULU